

Academic Writing with Specialised Theory & Method

Course code: 711G62

Linguistic and Literary Theory & Method

Course code: 711G63

Spring Term 2025

READING LIST

NB The literature can be ordered through Bokakademin in Kårallen.
The books, etc. listed under “Course Literature” are compulsory reading.

Thesis Writing, Theory and Method (711G62 & 711G63)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login

here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547>

Ellison, R., “The King of the Bingo Game,” 1944. (LISAM)

Furui, Y., “Bartleby’s Closed Desk: Reading Melville against Affect,” in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.

Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: <https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site>

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID

here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817>

Melville, H., "Bartleby, the Scrivener: A Story of Wall-Street," 2014 – can be found here with LiU-ID (and online): <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192>

Language

Bauer, Laurie (2007) *The Linguistics Student's Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] <<https://methods-sagepub-com.e.bibl.liu.se/reference/sage-encyc-qualitative-research-methods>> [24 December 2024] (selected pages only)

Hirsch, Richard & Musk, Nigel (2021) *Guidelines for Writing a Language Bachelor's Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110>> [24 December 2024] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

Selected articles from academic language journals.

Referencing

For literary theses

"MLA Formatting and Style Guide." *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 24 December 2024

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [24 December 2024]

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 24 December 2024

Language

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.

The Term Paper (711G62 only)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

For literary term papers:

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 24 December 2024

For language term papers:

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [24 December 2024]

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For literary term papers:

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011. [ISBN: 9781405170475]

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 24 December 2024

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Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press